





# D.C. DANCE CENTER 2011 – 2012 FALL SESSION III

January 30<sup>th</sup> – March 31<sup>st</sup>

[WWW.DANCECENTERLA.COM](http://WWW.DANCECENTERLA.COM)

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MONDAY	MONDAY	TUESDAY	TUESDAY	WEDNES.	WEDNES.	THURSDAY	THURSDAY	FRIDAY	SATURDAY	SATURDAY
Studio I	Studio II	Studio I	Studio II	Studio I	Studio II	Studio I	Studio II	Studio II	Studio I	Studio II
									<b>INT. I BALLET</b> 9:30 – 10:30 (9 – 11)	<b>Pre-Ballet</b> 9:00 – 9:45 3 - 4
								<b>PRE-BALLET</b> 10:30 – 11:15 (3 ½ - 5)	<b>*JAZZ II</b> 10:30 – 11:15 (9 – 11)	<b>BALLET &amp; TAP II</b> 9:45 – 10:45 (5 ½ - 7)
	<b>PRE-BALLET II</b> 2:45 – 3:30 (4 – 5)							<b>PRE-BALLET</b> 12:30 – 1:15 (3½ - 5)		<b>BALLET I</b> 10:50 – 11:35 (4 – 5 ½)
<b>*BEG. POINTE</b> 3:45 – 4:15 (11 – 13)	<b>PRE-POINTE</b> 3:40 – 4:10 (10 – 12)							<b>PRE-BALLET</b> 1:30 – 2:15 (3 ½ - 5)	<b>INT./ADV. BALLET</b> 11:30 – 1:00 (12 & UP)	<b>BALLET IV</b> 11:45 – 12:45 (7 - 9)
<b>INT./ADV. BALLET</b> 4:30 – 5:45 12 & up	<b>INT. III BALLET</b> 4:15 – 5:15 (12 – 14)	<b>INT. IV BALLET</b> 3:45 – 5:00 (12 - 15)	<b>INT.II BALLET</b> 3:45- 4:45 (11- 12)	<b>INT/ADV. BALLET</b> 4:00 – 5:30 (12 – 14)	<b>BALLET II</b> 3:30 – 4:30 (5 ½ - 7)	<b>BALLET III &amp; TAP</b> 3:30 – 4:30 (6 – 8)	<b>BALLET V</b> 4:30- 5:30 (9 – 11)	<b>BALLET III &amp; TAP</b> 3:00 – 4:00 (6 – 8)	<b>POINTE TECHNIQUE</b> 1:00 – 1:30 (12 & UP)	<b>JAZZ I</b> 12:45 – 1:15 (7 – 9)
<b>INT. HIP HOP</b> 6:00 – 7:00 (12 & up)	<b>*JAZZ FUNK</b> 5:15 – 6:00 (12 – 14)	<b>Contemporary INT. JAZZ</b> 5:00 – 6:30 (12- 15)	<b>*JAZZ III</b> 4:45 – 5:45 (11 – 12)	<b>POINTE &amp; STRENGTHEN</b> 5:30 – 6:00 (11- 14)	<b>HIP HOP I</b> 4:30 – 5:00 (5 ½ - 7)	<b>HIP HOP I</b> 4:30 – 5:00 (6 – 7)	<b>JAZZ II &amp; HIP HOP</b> 5:30 – 6:15 (9 – 11)	<b>DRAMATIC THEATRE</b> 4:00 – 5:00 (6 – 9)	<b>ADVANCED BALLET</b> 1:45 – 3:15 (13 & up)	<b>*INT JAZZ Technique</b> 1:45-3:00 (12 – 14)
<b>INT. III TAP</b> 7: 00 – 7:45 (12 & up)	<b>*INT. III MODERN JAZZ</b> 6:00 – 7:00 (12 & up)	<b>D.C. DANCE Company</b> 6:30 – 7:00 <i>*** Must be taken with two ballet &amp; two jazz.</i>	<b>D.C. DANCE YOUTH CO.</b> 5:45 – 6:30 <i>*** Must be taken with two ballet &amp; two jazz</i>	<b>ADVANCED BALLET</b> 6:00- 7:30 14 & UP	<b>HIP HOP II</b> 5:30 – 6:15 (9 – 11)		<b>Teen - Adult Beg. /Int. BALLET BASICS</b> 6:30 – 7:30	<b>THEATRE Performance Company</b> 5:15 – 6:30	<b>VARIATION POINTE TECHNIQUE</b> 3:15 – 4:00	<b>D. C. DANCE COMPANY</b> 3:00 – 3:45 <i>*Must Be studying 7 hours a week.</i>
<b>ADV. TAP</b> 7:45 – 8:30 (15 & up)		<b>Contemporary Adv. Jazz**</b> 7:00 – 9:00 (13 & up) <b>Sr. Company</b>	<b>COMPETITION REHEARSAL</b> 7:00 – 7:30	<b>Strengthen &amp; Adv. Pointe*</b> 7:30 – 8:15	<b>LYRICAL JAZZ</b> 6:15 – 7:15 11 and up			<b>*Must be taken with a ballet class</b>  <b>**Audition Required</b>		<b>ADVANCED JAZZ TECH.</b> 4:00 – 5:30 (13 & up)